20100996

QP CODE: 20100996

Reg No : .....

Name : .....

BA DEGREE (CBCS) EXAMINATION , MARCH 2020

Fourth Semester

Complementary Course - EN4CMT04 - EVOLUTION OF LITERARY MOVEMENTS: THE CROSS CURRENTS OF CHANGE

(Common for B.A English Language and Literature Model I ,B.A English Language and Literature Model II Administrative Assistant ,B.A English Language and Literature Model II Teaching ,B.A English Language and Literature Model II Tutor in Conversational English,B.A English Language and Literature Model II Copy Editor ,B.A English Literature and Communication Studies Model III (Double Main) , B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills))

2017 ADMISSION ONWARDS

3BFDAC08

Time: 3 Hours Marks: 80

Part A

*Answer any **ten** questions.*

Each question carries 2 marks.

1. What did the French Revolution aim at?
2. Who are the profane trio?
3. Write a note on Margaret Fuller.
4. Write a note on the anthology This Bridge Called My Back.
5. Explain Jyotiba Phule's First People theory.
6. Write a note on Bama's Karakku.
7. Who wrote The Empire Writes Back?
8. What is the personal dilemma that Walcott presents in "A Far Cry from Africa"?
9. What is magic realism?
10. Name four writers of the Latin American Boom.
11. What is unique about the renaissance in Kerala?
12. What was the setback to Vaikom Sathyagraha that affected the morale of the sathyagrahis and frustrated them?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Why is it said that "all great modern ideas have their commencement in Montesquieu"?
14. Briefly summarise the contributions of the precursors of feminism.
15. Write a brief note on feminist literary criticism.
16. Why is Ambedkar regarded as one of the greatest social reformers?
17. Consider Things Fall Apart as a novel on the destructive effect of colonialism.
18. Evaluate The Tempest and Robinson Crusoe as postcolonial texts.
19. How did the social and political background influence the Latin American Boom?
20. V. T. Bhattathirippadu as a social reformer.
21. Briefly discuss Kumaran Asan as a poet who upheld the renaissance spirit.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Write an essay on the social impact of Enlightenment philosophy.
23. The Second Wave provided the theoretical backbone to feminism. Elucidate.
24. Dalit Sahitya Movement finds inspiration form the harsh realities and reflects the social struggle of the downtrodden. Discuss.
25. Comment on the role of the major social reformers in Kerala Renaissance.

(2×15=30)